

GRAZIA LIOTTA – MEZZOSOPRANO

Grazia Liotta is an Italian-Swiss mezzo-soprano with a warm and enveloping timbre, endowed with a strong stage presence and refined musical sensitivity, expressed through a deeply personal artistic path. After an initial career in the medical field, she chose to devote herself entirely to music, bringing to the stage a rare interpretative maturity and an immediately perceptible authenticity.

A graduate of the University of Pavia, she worked in hospitals in Italy and Switzerland, specializing in the early diagnosis of breast diseases. At the same time, she built her musical path with consistency and rigor, beginning as a pop and folk singer, and then deepening her studies in solfège and music theory with Catherine Gremaud-Babel at the Conservatory of Geneva, as well as cello with Clément Dami.



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Music, however, has never been a simple interest, but a constant and essential necessity — an indispensable dimension of her personal and artistic life. The resonance of her early performances, both with audiences and professionals in the field, naturally led her to fully commit to singing.

She trained at the Scuola Musicale di Milano with Bianca Maria Casoni and continued her vocal development with Fiorenza Cedolins and Fiorenza Cossotto. She currently refines her repertoire and vocal technique with Maestro Bill Schuman in New York.

She has performed the role of Lola in *Cavalleria Rusticana* and has established herself in the repertoire of *Carmen*. On August 2, 2025, she performed *Carmen* in Martigues, Provence, in the production *Quintessence of Carmen*, under the artistic direction of Sophie Pondjiclis and the musical direction of Franck Villard.

From 2023 onward, her artistic path develops steadily between stage and concert activity. In March of that year, she performed *Carmen* at the ADADS Academy in Milan under the direction of Marco Beretta. In May 2023, she appeared in a concert in Crescentino featuring arias from *Il Trovatore* and *Carmen*, in an event organized by Fiorenza Cossotto, who was present for her final public appearance. In parallel, she took part in productions such as *Suor Angelica* in Sarzana and *Le nozze di Figaro*, where she performed Cherubino in *La Spezia*.

In 2021, she performed in a recital dedicated to Verdi and Donizetti at the National Philharmonic Theatre of Kyiv. Her path continued internationally with her participation in 2024 and 2025 in the Premier Opera Foundation International Vocal Competition in New York, where she was a semifinalist. In 2026, she was awarded First Prize at the Tiziano Rossetti International Competition.