

GRAZIA LIOTTA – MEZZOSOPRANO

Grazia Liotta is an Italian-Swiss mezzo-soprano. A graduate of the University of Pavia, she worked in the hospital sector in Italy and Switzerland before devoting herself fully to music. In her artistic work, she places particular emphasis on acting and the stage development of the character.

She studied solfège and music theory with Catherine Gremaud-Babel at the Geneva Conservatory, as well as cello with Clément Dami. She trained vocally at the Scuola Musicale di Milano with Bianca Maria Casoni and continued her studies with Fiorenza Cedolins and Fiorenza Cossotto. She also studied acting and stagecraft in Geneva with Alexandre Païta. She currently studies vocal technique and repertoire with Maestro Bill Schuman in New York.



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In 2026, she performs Carmen in Bizet's eponymous opera at the ADADS Academy in Milan. The same year, she takes part in the Vienna Summer Music Festival, where she is cover for Carmen and performs at Vienna's Ehrbar Saal in the roles of Zia Principessa in Puccini's Suor Angelica and Zweite Dame in Mozart's Die Zauberflöte.

In 2025, she performs Carmen in Martigues, Provence, in the production La Quintessence de Carmen, staged by Sophie Pondjiclis and under the musical direction of Franck Villard. The same year, she performs at the Museo Bagatti Valsecchi in Milan for the New Year's Concert, in collaboration with Ottavanota.

Her operatic experience also includes Lola in Mascagni's Cavalleria rusticana, as well as participation in a production of Suor Angelica in Sarzana. In 2023, she performs Carmen at the ADADS Academy in Milan under the direction of Marco Beretta and appears in Crescentino in a concert featuring excerpts from Il trovatore and Carmen, organised by Fiorenza Cossotto.

In 2021, she performs a recital dedicated to Verdi and Donizetti at the National Philharmonic Theatre in Kyiv.

In 2024 and 2025, she is a semifinalist in the Premier Opera Foundation International Vocal Competition in New York, and in 2026 she wins First Prize at the Tiziano Rossetti International Competition.